

Sally Go Round the Sun

traditional
in NEDM's "Jump Jim Joe"

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a repeat sign and contains the melody for the first two phrases: "Sal - ly go round the sun," and "Sal - ly go round the". The second staff continues the melody with "moon," and "All on a Sun - day af - ter-noon, WHOOPS!". The piece ends with a double bar line and repeat dots. There are some musical notations like a fermata over the first note of the second staff and a cross symbol over the final note.

Circle left holding hands.

On "WHOOPS!" Jump up and change direction and circle to the right.

On the next "WHOOPS!" jump up and change direction and circle to the left.

Repeat.