

# Prodigal's Return

vocal score

(p. 1 of 3)

found by Lucy Simpson in  
'The Vestry Harp' by AD Merrill,  
published in 1845.  
arr. Peter Amidon  
© 1999 Amidon Music Publishing  
in Amidons' book/CD 'Beatitudes'

*solo baritone*

Af - flic - tions though they seem se-vere In mer-cy oft are

6 *alto baritone duet*

I'll  
sent, They stopped the pro - di - gal's ca - reer And caused him to re - pent .

11 *(alto baritone duet)*

die no more for bread, he cried Nor starve in fo reign lands My fa ther's house hath

16

large sup plies And boun teous are his hands. What have I gained by sin, he said, But

21

hunger shame and fear; My fa ther's house a - bounds with bread While I am starving here. I'll

27

go and tell him all I've done Fall down be - fore his face Un - wor thy to be

32

called a son I'll seek a servant's place.

His fa-ther saw him com ing back, He

37

saw and ran and smiled, and threw his arms a - round the neck of his re bel lious child. Fa-

43

E - nough, the Father said; Re - joice, my house, my  
ther I've sinned, but oh, for - give.

48

Son's a - live For whom I mourned as dead. Now let the fat - ted calf be slain and

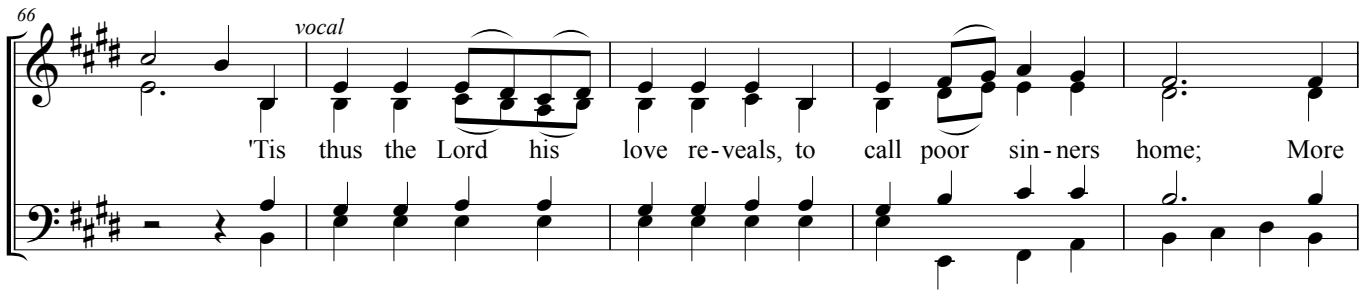
53

spread the news a - round; My son was dead and lives a gain; was lost, but now is found.

59

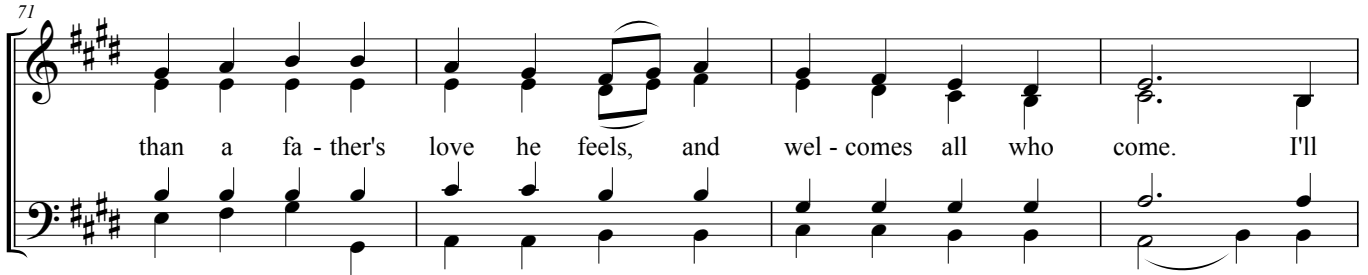
instrumental

66 *vocal*



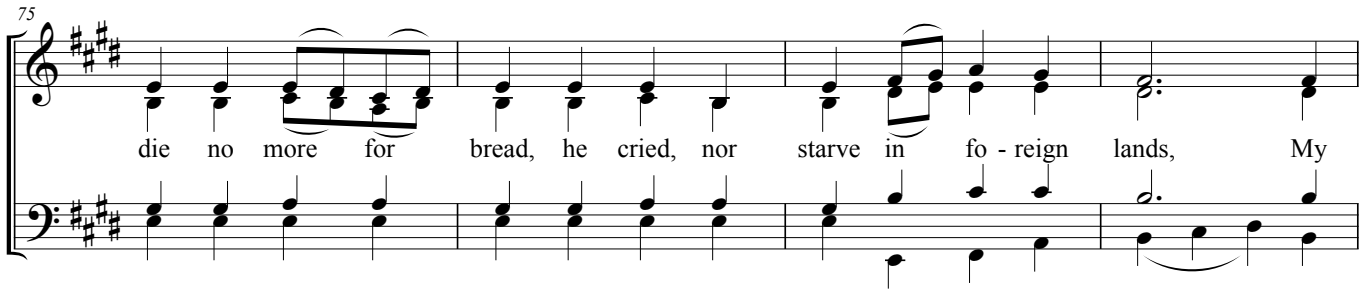
'Tis thus the Lord his love re-veals, to call poor sin-ners home; More

71



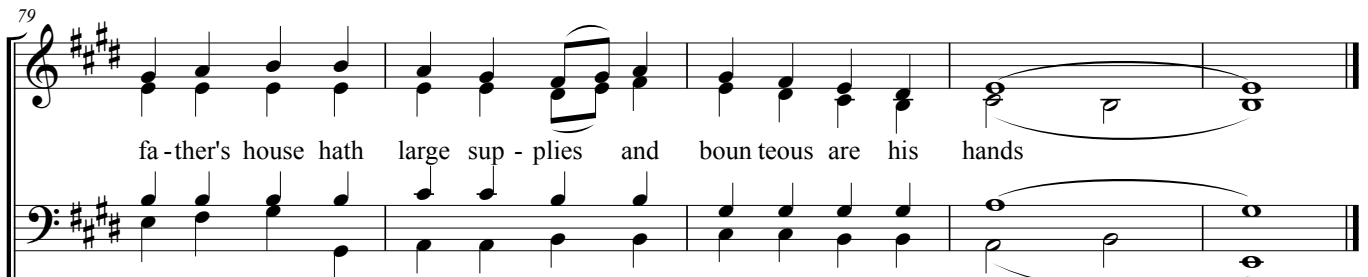
than a fa-ther's love he feels, and wel-comes all who come. I'll

75



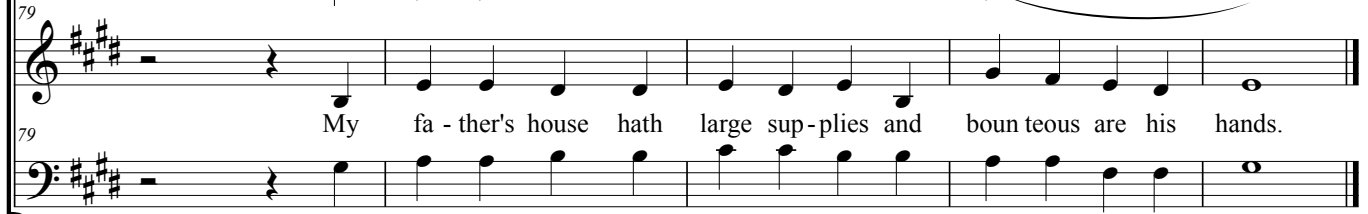
die no more for bread, he cried, nor starve in fo-reign lands, My

79



fa-ther's house hath large sup-plies and boun-teous are his hands

79



My fa-ther's house hath large sup-plies and boun-teous are his hands.