

Hallelujah

(p. 1 of 3)

Words & Music: Leonard Cohen
arr. Peter Amidon 2010
New lyrics P. Amidon 2012

When Je - sus reached the moun-tain height His dis - cip - les saw his clothes turn white; Twas

4 bathed in daz - zling light e - nough to blind you Mo - ses and E - li - jah said "It's

7 time to leave your earth - ly bed, and when you do we'll all shout Hal - le -

9 lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -
Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu - jah,

12 lu - jah Hal - le - lu - jah" When
Ha - le - lu Ha - le - lu Ha - le - lu

(altos, tenors, basses)

(Hallelujah p. 2 of 3)

15 **solo**

from the heights they came back down The mas - ses crow - ded all a - round, A
Ha - le - lu Ha - le - lu

17 (*altos, tenors, basses*)

fa - ther cried "Please see my son I beg you. A de - mon makes him shriek and moan, His
Ha - le - Ha - le - lu - jah, Oooooo
(*altos, tenors, basses*)

20

bo - dy shakes, his mouth it foams, Oh can you heal him, Lord, Hal - le -

22

lu - jah Hal - le lu - jah Hal - le lu - jah Hal - le lu - jah Hal - le -
Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu Ha - le -

(*just tenors & basses*)
26

lu jah. Je - sus said, "you're lack - ing faith. Oh
lu jah,

(Hallelujah p. 3 of 3)

29

how much long - er must I wait? Oh come to me, young lad, and I will

Musical score for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "how much long - er must I wait? Oh come to me, young lad, and I will".

31

cure you." The boy stood and he thrashed a - bout, But

Musical score for measures 31-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "cure you." The boy stood and he thrashed a - bout, But".

33

Je - sus drew the de - vil out And cast him off: The crowd cried Hal - le -

Musical score for measures 33-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Je - sus drew the de - vil out And cast him off: The crowd cried Hal - le -".

35

lu - jah. Hal - le lu - jah Hal - le lu - jah Hal - le lu - jah Hal - le -
Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu Ha - le

Musical score for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lu - jah. Hal - le lu - jah Hal - le lu - jah Hal - le lu - jah Hal - le -
Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu - jah, Ha - le - lu Ha - le".

39

lu - jah.
lu, Ha - le - lu, Ha - le - lu - jah.
(altos, tenors, basses)

Musical score for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lu - jah.
lu, Ha - le - lu, Ha - le - lu - jah.
(altos, tenors, basses)".