

Double Donovan Bridge Slingshot

composed by Mrs. Donovan's 5th grade class, facilitated by Peter Amidon: 3/14/07

Music: Any jig or reel.

Longways for 8 or 10 or 12 couples

A1: Forward, clap ptr's hands on 4th beat, back to place

Right hand turn

A2: Two hand turn

Dosido

B1, B2: Double cast off: inside couples lead the cast:

4th, lead 3rd, 2nd 1st couples casting around to top, 4th make arch,

3rd, 2nd, 1st under arch and back to place

5th lead 6th, 7th, 8th couples cast around to bottom, 5th make arch,

6th, 7th, 8th couples through arch and back to place.

At end of cast, the arching couples RUN clockwise to join the other end of the set.

Here is a slight variation that would make the Slingshot dance just a bit more elegant if it is danced gents, ladies:

Let's say there are 10 couples: 5 top couples and 5 bottom couples, and they all start the dance with the gents and ladies on the usual side when they face the center of the set – top five couples facing down, bottom five couples facing up; Gents on left, Ladies on right.

The opening formation is

top of set

L G

L G

L G

L G

L G

g l

g l

g l

g l

g l

Then do the dance exactly the same as before. At the end of the cast, the arching couples do the clockwise chase: WITH THE LADIES CHASING THEIR GENT PARTNERS AROUND to the other side.

THE CLOCKWISE LADIES CHASING GENTS CHASE:

L G

L G

L G L

g L G

G L G

l G L

G L

G L

And so they end up on the correct sides on the other side of the set:

l g

L G

L G

L G

L G

g l

g l

g l

g l

G L