

Bright Morning Stars Are Rising

traditional
arr. Peter Amidon
p. 1 of 2

Bright mor - ning stars are ri - sing, Bright mor - ning stars are ri - sing. Bright

mor - ning stars are ri - sing. Day is a break-ing in my soul.

Oh where are our dear fa - thers? Oh where are our dear fa - thers? Oh

where are our dear fa - thers? Day is a - brea-king in my soul.

They are down in the val-ley pray- ing. They are down in the val- ley pray- ing. They are

down in the val - ley pray- ing. Day is a - break-ing in my soul.

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28

Oh where are our dear mo- thers? Oh where are our dear mo- thers? Oh

Musical notation for measures 28-32, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Oh where are our dear mo- thers? Oh where are our dear mo- thers? Oh"

33

where are our dear mo- thers? Day is a - brea-king in my soul.

Musical notation for measures 33-36, continuing the previous system. The lyrics are: "where are our dear mo- thers? Day is a - brea-king in my soul."

37

They have gone to heav-en shout- ing. They have gone to heav- en shout- ing. They have

Musical notation for measures 37-41, continuing the previous system. The lyrics are: "They have gone to heav-en shout- ing. They have gone to heav- en shout- ing. They have"

42

gone to heav- en shout- ing. Day is a - break- ing in my soul.

Musical notation for measures 42-45, continuing the previous system. The lyrics are: "gone to heav- en shout- ing. Day is a - break- ing in my soul."

46

Bright mor - ning stars are ri - sing, Bright mor - ning stars are ri - sing. Bright
Oooo...

Musical notation for measures 46-50, continuing the previous system. The lyrics are: "Bright mor - ning stars are ri - sing, Bright mor - ning stars are ri - sing. Bright Oooo..."

51

mor - ning stars are ri - sing. Day is a break- ing in my soul.

Musical notation for measures 51-55, continuing the previous system. The lyrics are: "mor - ning stars are ri - sing. Day is a break- ing in my soul." The word "rit." is written above the treble staff at the beginning of measure 51.