

# Angels Hovering Round

traditional  
arr. Peter Amidon

*melody in alto*

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked 'melody in alto'. The lyrics are: 'There are an - gels hov - 'ring 'round, There are an - gels hov - 'ring 'round, There are To car - ry/the ti - dings home, To car - ry/the ti - dings home, To an car - ry, gels an - - gels hov - 'ring dings 'round. car - ry, car - - ry the ti - dings home.' The piano accompaniment consists of chords and single notes in the bass line.

There are an - gels hov - 'ring 'round, There are an - gels hov - 'ring 'round, There are  
To car - ry/the ti - dings home, To car - ry/the ti - dings home, To

an car - ry, gels an - - gels hov - 'ring dings 'round.  
car - ry, car - - ry the ti - dings home.

To the **new** Jerusalem . . .

Let **all** who hear them come . . .

We're **on** our journey home . . .

There are **angels** hov'ring 'round . . .