

Sunny Bank

piano/vocal p. 1 of 2

traditional
arr. Peter Amidon

I saw three ships come sail - ing in, come sail - ing in, come
And all the bells on earth did ring, on earth did ring, on

5

sail - ing in, I saw three ships come sail - ing in on
earth did ring, And all the bells on earth did ring on

8

Christ - mas day in the morn - ing.
Christ - mas day in the morn - ing.

12

As I sat on a sun - ny bank, a sun - ny bank, a
Jos - eph and his fair Ma - ry, his fair Ma - ry, his

The musical score for measures 12-15 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "As I sat on a sun - ny bank, a sun - ny bank, a Jos - eph and his fair Ma - ry, his fair Ma - ry, his".

16

sun - ny bank, as I sat on a sun - ny bank on
fair Ma - ry, Jos - eph and his fair Ma - ry, on

The musical score for measures 16-18 continues the vocal line and piano accompaniment. The lyrics are: "sun - ny bank, as I sat on a sun - ny bank on fair Ma - ry, Jos - eph and his fair Ma - ry, on".

19

Christ - mas day in the morn - ing.
Christ - mas day in the morn - ing.

The musical score for measures 19-22 concludes the piece. The lyrics are: "Christ - mas day in the morn - ing. Christ - mas day in the morn - ing." The score ends with a double bar line and repeat dots.