

And When I Rise

(piano/SATB score p. 1 of 2)

based on text by Wendell Berry
music source unknown
arr. Peter Amidon 2018

The piano introduction consists of two staves (treble and bass clef) in a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords and arpeggiated figures, primarily using whole and half notes, creating a contemplative and steady accompaniment.

10

And when I rise, let me rise like a bird

The vocal line begins at measure 10. The melody is simple and lyrical, using quarter and eighth notes. The lyrics are: "And when I rise, let me rise like a bird". The piano accompaniment continues with a steady harmonic support.

10

The piano accompaniment for measures 10 through 15 continues with a consistent harmonic texture, featuring sustained chords and moving bass lines that support the vocal melody.

16

joy - ful - ly. And when I fall let me fall

The vocal line resumes at measure 16. The lyrics are: "joy - ful - ly. And when I fall let me fall". The melody remains simple and clear, with the piano accompaniment providing a steady accompaniment.

16

The piano accompaniment for measures 16 through 21 continues with a consistent harmonic texture, featuring sustained chords and moving bass lines that support the vocal melody.

22

like a leaf, grace - ful - ly with - out re - gret.

The vocal line resumes at measure 22. The lyrics are: "like a leaf, grace - ful - ly with - out re - gret." The melody is simple and clear, with the piano accompaniment providing a steady accompaniment.

22

The piano accompaniment for measures 22 through 27 continues with a consistent harmonic texture, featuring sustained chords and moving bass lines that support the vocal melody.

28

And when I rise, let me rise like a bird joy - ful -
work, let me work like a bee, wholeheart - ed -

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

28

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is primarily chordal, with sustained notes and some moving lines in the bass.

35

ly. And when I fall let me fall like a
ly. And when I play, let me play like a

This system contains the second vocal line and piano accompaniment. The vocal line continues with similar rhythmic patterns and phrasing. The piano accompaniment provides harmonic support.

35

This system shows the piano accompaniment for the second system, continuing the chordal texture with some melodic movement in the bass line.

41

leaf, grace - ful - ly with - out re - gret.
breeze, fresh and cool, light and clear. And when I

1.

This system contains the third vocal line and piano accompaniment. The vocal line includes a first ending bracket labeled '1.' at the end. The piano accompaniment continues to support the vocal melody.

41

This system shows the piano accompaniment for the third system, ending with a double bar line and repeat dots.

47

2.

This system shows the piano accompaniment for the fourth system, which includes a second ending bracket labeled '2.' and concludes with a final cadence.